

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

Form TX
 For a Nontransferable Library Mark

TX 6-162-180

EFFECTIVE DATE OF REGISTRATION
 MAY 12 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ∇
 Chesicc.com website

PREVIOUS OR ALTERNATIVE TITLES ∇

PUBLICATION AS A CONTRIBUTION ∇ If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ∇

Published in a periodical or serial, give: Volume ∇ Number ∇ Issue Date ∇ On Pages ∇

2 a NAME OF AUTHOR ∇
 David Allison

DATES OF BIRTH AND DEATH
 Year Born ∇ Year Died ∇
 1980

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ∇ If the answer is other than "Yes," see detailed instructions.
 Arranged? Yes No
 Found/organized? Yes No

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared as "author" or "work made for hire") name, title, address, the dates of work and death date.

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed. ∇
 Revised text & compilation of website, excluding any third party banner ads

b NAME OF AUTHOR ∇

DATES OF BIRTH AND DEATH
 Year Born ∇ Year Died ∇

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 Citizen of: ∇
 Domiciled in: ∇

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ∇ If the answer is other than "Yes," see detailed instructions.
 Arranged? Yes No
 Found/organized? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed. ∇

c NAME OF AUTHOR ∇

DATES OF BIRTH AND DEATH
 Year Born ∇ Year Died ∇

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 Citizen of: ∇
 Domiciled in: ∇

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ∇ If the answer is other than "Yes," see detailed instructions.
 Arranged? Yes No
 Found/organized? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed. ∇

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED ∇ 2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month: MAY Day: 4 Year: 2005

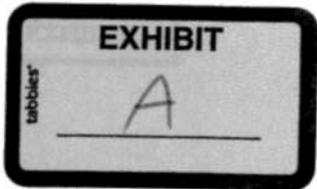
4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ∇
 David Allison
 4560 Augusta Drive
 Broomfield, CO 80020

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ∇

APPLICATION RECEIVED 5/12/05 6/7/05
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK \triangleright Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
 See detailed instructions. Sign the form at the 6.

DO NOT WRITE HERE
 Page 1 of 4 pages



EXAMINED BY MB	FORM TX
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," enter in another registration before entering this work's registration (see 17)

If you have the four-year deadline for registration, you must register before the deadline.

This is the first application submitted by this author as copyright claimant

This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number in

Year of Registration in

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published version of website; website incorporates some material from prior registration TX-5-116-527, The Ultimate Code Book, by David Allison; third-party banner advertisements

Material Added to This Work Give a brief, general statement of the material that has been added to the work and in which copyright is claimed.

Revised text & compilation of website, specifically, the addition of new website pages for *Hunting Ground* (PlayStation 2); *Star Wars: Episode 3 - Revenge Of The Sith* (PlayStation 2 & Xbox); *Grand Theft Auto: San Andreas* (PlayStation 2); *MX vs. ATV Unleashed* (PlayStation 2 & Xbox); *Lego Star Wars* (PlayStation 2, Xbox, PC); *SpEnter Coll: Chaos Theory* (PlayStation 2, Xbox, PC, GameCube); *Megaman X2* (PlayStation 2); *Dynasty Warriors 3* (PlayStation 2); (Cost)

a 6
See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Qty/State/ZIP

Elizabeth McGoogan Magnuson, Paegre & Benson
1900 Fifteenth Street
Boulder, CO 80302-5414

For state and district telephone number: 303-447-7700
E-mail: bmcagnason@paegre.com

Fax number: 303-447-7800

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive rights
- authorized agent of David Allison

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive rights

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Elizabeth McGoogan Magnuson

Date: 06/03/2005

Signature (Use algebraic 0) V

X Elizabeth M. Googan Magnuson

8

Certificates will be mailed in window envelope to this address:

Name V
Elizabeth McGoogan Magnuson, c/o Paegre & Benson
Street/PO Box V
1900 Fifteenth Street
City/State/ZIP V
Boulder, CO 80302-5414

Copyright Office 1077 G Street, N.E. Washington, D.C. 20540-4202 Tel: 202-707-9000 Fax: 202-707-0900 TDD: 202-707-6000 www.copyright.gov	9
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U.S. GOVERNMENT PRINTING OFFICE: 2007-000-012320-001

CONTINUATION SHEET FOR APPLICATION FORMS

Form TX / CON
UNITED STATES COPYRIGHT OFFICE

TX 6-162-180



PA | PAU | SE | REG | BEU | CR | BRW | TX | JOL | VA | WLU

EFFECTIVE DATE OF REGISTRATION

MAY 12 2008
(month) (day) (year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit the Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application.
Space C is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

• **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Check.com website

• **NAMES AND ADDRESSES OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 2 of the basic form or Space 2 of any of the forms PA, TX, or VA.)

David Allison, 4560 Augusta Drive, Broomfield, CO 80020

A

Continuation of Application

DATE OF BIRTH

DATE OF BIRTH AND DEATH
Year Born Year Died

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Place of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

e

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Place of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

f

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Place of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on one of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 5

Fullmetal Alchemist And The Broken Angel (PlayStation 2); Dead To Rights 2 (PlayStation 2, Xbox, PC); FIFA Street (PlayStation, Xbox, GameCube); MARC (PlayStation 2 & Xbox); John Marston (Xbox); Star Wars: Assault (GameCube); Kirby: Crowned Clown (Nintendo DS); The Urban: Sign In The City (Nintendo DS); Hangover: Yowza; Of Purgatory (Sony PSP); Tony Hawk's Underground 2 Remix (Sony PSP); Age Rampant On The Loose (Sony PSP); Utahid Legends: Brotherhood Of The Blade (Sony PSP); and Grizzly NER. (Sony PSP), including any third-party banner ads.

C
Continuation
of other
spaces

Certification will be retained in viewer envelope to this address:	Name V	D Department of Justice Federal Bureau of Investigation 400 ... Washington, DC 20535 Attention: ... Phone: ... Fax: ... E-mail: ...
	Address V	
	1900 Fitzhugh Street	
	Boulder, CO 80302-5414	

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form TX
For a Nonstandard Library Mark
UNITED STATES COPYRIGHT OFFICE

TX 8-516-407

EFFECTIVE DATE OF REGISTRATION

1 29 07
Month Day Year

USE ONLY WHITE AND/OR BLUE INK. IF YOU NEED BLANK SPACES, USE AN APPROPRIATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ∇
Cheating.com

PREVIOUS OR ALTERNATIVE TITLES ∇

PUBLICATION AS A CONTRIBUTION ∇ If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work to which the contribution appeared. Title of Collective Work ∇

If published in a periodical or serial give: Volume ∇ Number ∇ Issue Date ∇ On Pages ∇

2 a NAME OF AUTHOR ∇ David Allison
DATE OF BIRTH AND DEATH
Year Born ∇ Year Died ∇
1980

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Country of Origin OR Citizen of U.S. USA
Domiciled in: _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonym? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (that is, the individual). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP ∇ Briefly describe nature of material created by this author in which copyright is claimed. ∇ Additional new text, Revised text & compilation of website, excluding any third party banner ads.

b NAME OF AUTHOR ∇ _____
DATE OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Country of Origin OR Citizen of U.S. _____
Domiciled in: _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonym? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ∇ Briefly describe nature of material created by this author in which copyright is claimed. ∇

c NAME OF AUTHOR ∇ _____
DATE OF BIRTH AND DEATH
Year Born ∇ Year Died ∇

Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Country of Origin OR Citizen of U.S. _____
Domiciled in: _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonym? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ∇ Briefly describe nature of material created by this author in which copyright is claimed. ∇

3 a YEAR IN WHICH CREATION OF THE WORK WAS COMPLETED ∇ This information may be given in 2 or 4 digit form. 2007
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Year ∇ Day ∇ Month ∇ Year ∇
2007 JAN 28 2007
USA (Cheating.com)

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ∇
David Allison
4500 Augusta Drive
Broomfield, CO 80020

ATTENTION RECEIVED
JAN 29 2007
ONE DEPOSIT RECEIVED
JAN 29 2007
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

WORK ON BACK ∇ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. - Sign the form at line 8.

DO NOT WRITE BELOW
Page 1 of 2 pages

Marked by C.O. from phone call to JASON HENRY, SERIALIZED agent of David Allison on 5-3-07.

EXAMINED BY <u>MW</u>	FORM TX
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
 - a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author of copyright claimant.
 - c. This is a changed version of the work, as shown by space 8 on this application.

5

If your answer is "Yes," give Previous Registration Number > TX-6-162-180 Year of Registration > 2005

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any presenting work or works that this work is based on or incorporates.

Previously published version of website, which incorporates material from prior registration TX-6-162-180

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Revised text and compilation of the website, the addition of new website pages. Please see attached Continuation Form.

*revised and additional new text and compilation of website, including new third party banner ads

b See Instructions before completing this form.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Also give

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

David Allison
4560 Augusta Drive
Broomfield, CO 80020

b

Any cable and daytime telephone number > 303-469-6195

Fax number > 303-460-1042

E-mail > dave@obvaco.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of _____

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 8, do not sign and submit it before that date.

David Allison

Date: 1/22/07

Signature of applicant

David Allison

Certificates will be mailed in window envelopes to this address

Name	David Allison
Home/office address	4560 Augusta Drive
City/State/Zip	Broomfield, CO 80020

Copyright Office	1077 North 17th Street, Suite 1000 Washington, DC 20036-4002
Copyright Office	1077 North 17th Street, Suite 1000 Washington, DC 20036-4002

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NOTICE: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by sections 405, 406 or in any written statement filed in connection with the application, shall be deemed to have committed a crime.

Form TX-704 Rev. 11/2005 ISBN 1-56504-242-0 ©2005 Copyright Clearance Center

U.S. Government Printing Office: 2005-500-000-0000

TOTAL P. REC